



Emily Cooley

2013 Composer of the Year

November 9, 2013

Tramontane

Emily Cooley is a composer of orchestral, chamber, and vocal music. A native of Milwaukee, WI, she graduated from Yale University in 2012, where she was awarded the Louis Sudler Prize for excellence in the creative arts. She is currently pursuing a Master's Degree at the University of Southern California's Thornton School of Music, where she studies composition with Donald Crockett and Stephen Hartke. Past teachers include Kathryn Alexander, Michael Klingbeil, and John K. Boyle.

She has received awards and recognition from the National Federation of Music Clubs, Tribeca New Music, PARMA Recordings, the MacDowell Club of Milwaukee, the Vancouver Chamber Choir, the Music Educators National Conference, ASCAP, and others.

Emily's pieces, which often take inspiration from literary sources and the visual arts, have been performed internationally at concerts and festivals. She has written for numerous student and professional ensembles including the USC Thornton Symphony Orchestra, the Yale Symphony Orchestra, the JACK Quartet, the Fifth House Ensemble, the Argento Chamber Ensemble, the New York Opera Exchange, and others. She has been a fellow at the Norfolk New Music Workshop, the Tennessee Valley Music Festival, the UNL Chamber Music Institute, and was the ASCAP Foundation Fellow at the 2013 Wellesley Composers Conference.

When not composing, Emily is a teaching assistant in Aural Skills and Theory at the Thornton School of Music, and she is the publicity director for Kettle Corn New Music, a presenting organization based in New York. More information and upcoming concerts can be found at www.emilycooley.com.

