



Michael Gilbertson

2014-15 Composer of the Year

April 18, 2015

Sinfonia

Michael Gilbertson, a native of Dubuque, IA, studied composition with Samuel Adler, John Corigliano, and Christopher Rouse at The Juilliard School, and at the Yale School of Music with Aaron Jay Kernis, Martin Bresnick, Ezra Laderman and Christopher Theofanidis. Gilbertson's works have been programmed by ensembles including the Washington National Opera, the San Francisco Chamber Orchestra, the Grand Rapids Symphony, the Symphony in C, the New England Philharmonic, the Cheyenne Symphony, the Cedar Rapids Symphony, the Michigan Philharmonic, the Flint Symphony, the Rockford Symphony, the

Waterloo-Cedar Falls Symphony, Musica Sacra, and Aspen Contemporary Ensemble.

Gilbertson's music has earned five Morton Gould Awards from ASCAP, a Charles Ives Scholarship from the American Academy of Arts and Letters, a BMI Student Composer Award, and the 2007-08 Palmer-Dixon Prize, awarded by the Juilliard composition faculty for the best student work of the year. Gilbertson's music can be heard in the 2006 documentary *Rehearsing a Dream*, which was nominated for an Academy Award. His published music includes choral works with Boosey & Hawkes and G. Schirmer, and orchestral works with Theodore Presser.

Gilbertson's opera *Breaking*, a collaboration with playwright Caroline McGraw was commissioned by the Washington National Opera and premiered at The Kennedy Center as part of their American Opera Initiative in November, 2013. He has twice composed and conducted ballets for the New York Choreographic Institute, working with choreographers David Morse and Daniel Baker. His fifth ballet, a collaboration with choreographer Norbert De La Cruz, was premiered by the Aspen Santa Fe Ballet in July, 2013.

<http://michaelgilbertson.net/>

