



# Patrick O'Malley

## 2018 Composer of the Year

*February 10, 2018*

### ***Loneliness in a Beautiful Place*** for string *orchestra*

Patrick O'Malley (1989) is a composer whose works explore the musical interplay between emotion, color, energy, and landscape. His pieces span many of the contemporary mediums for instrumental music (including film and games), and have been performed across the United States as well as in Europe. Often when writing a new piece, O'Malley considers the listener's imagination as much as every other musical element – an admittedly and enjoyably subjective endeavor - while balancing challenging musical ideas with traditional elements.

Most recently, O'Malley has been recognized and/or performed by organizations including ASCAP, the American Composers Orchestra, the Columbus Symphony Orchestra, the Milwaukee Symphony Orchestra, Los Angeles Philharmonic's Next On Grand National Composers Intensive with wild Up, the Society of Composers Inc., The American Prize (1st place for orchestral music, 2015). He has spent summers as a fellow at various music festivals, including the Aspen Music Festival, Bowdoin Festival, Fresh Inc. Festival, and FUBiS composition course in Berlin. He also serves as the arranger and conductor for the newly formed video game concert series Journey LIVE with Fifth House Ensemble and composer Austin Wintory. O'Malley is currently pursuing a doctorate degree in composition at the University of Southern California's Thornton School of Music, and divides his time between living in Los Angeles, California, and Lake Charlevoix, Michigan.

More info can be found at: [patrickomalleymusic.com](http://patrickomalleymusic.com)

