



Saad Haddad

2016-17 Composer of the Year

April 29, 2017

Takht
for full orchestra

Saad Haddad (b. 1992) is a composer of orchestral, chamber, vocal, and electroacoustic music who achieves a “remarkable fusion of idioms” (New York Times), most notably in his work exploring the disparate qualities inherent in Western art music and Middle Eastern musical tradition. His music delves into that relationship by transferring the performance techniques of traditional Arabic instruments to Western symphonic instruments, while extending their capabilities through the advancement of technology.

The 2016–17 season will feature the premiere of *Dohree* by the Debussy Trio, the west coast premiere performances of *Takht* by the Kaleidoscope Chamber Orchestra, and subscription performances of *Manarah* by the Princeton Symphony and Columbus Symphony, among others. During the season, Haddad will be in residence at the Millay Colony for the Arts, the Ucross Foundation, the Bogliasco Foundation, the Studios of Key West, and the Luzerne Music Center.

Highlights of the 2015–16 season included the premiere performances of three orchestral works: *Manarah* by the American Composers Orchestra at Carnegie Hall, *Kaman Fantasy* by the Milwaukee Symphony and Columbus Symphony, and *Takht* by the New Juilliard Ensemble at Alice Tully Hall. Other premieres included *Nekavim*, for two digitally processed percussionists and dance, *Thulathi*, for piano trio, and *Shifting Sands* (version for trumpet and electronics).

Recent distinctions include the Jerome Fund for New Music grant from the American Composers Forum, the Palmer Dixon Award from the Juilliard School, the Aaron Copland Residency Award, and multiple awards from ASCAP, BMI, and the Vancouver Chamber Choir. His orchestral works have been performed by the Los Angeles Philharmonic, the Milwaukee Symphony, the Columbus Symphony, the Princeton Symphony, and the American Composers Orchestra. His choral works have been performed by the Vancouver Chamber Choir, the Arioise Singers, and the Hollywood Master Chorale.

Born in Georgia and raised in California, Haddad studied composition with Donald Crockett, Stephen Hartke, Frank Ticheli, and Bruce Broughton at the University of Southern California (Bachelor of Music) and with John Corigliano and Mari Kimura at the Juilliard School (Master of Music).

For more information and updates, please visit: www.saadhaddad.com, follow his Facebook page, www.facebook.com/saadhaddadcomposer, and/or subscribe to his online newsletter.

